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THE DAY BOOK

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ED McGUIRE STAYS CITY COP WHEN BROTHER OPENS PRIVATE DETECTIVE AGENCY

**Then City "Assigns" Him to Brother Tom's Agency and
Gives Brother Tom a Real Cop With
Power to Arrest, on His Staff.**

When Ed (Mike) McGuire decided to become a "private detective," he thought it would be a fine idea to stay right on as a city cop at the same time.

(Ed McGuire was the cop in charge of the identification bureau at the South Clark street police station at the time he conceived the ambition to become a "private detective.")

So, when the detective agency of McGuire & White, 38 South Dearborn street, was formed, Ed kept in the background.

Ed's brother, Tom McGuire, was the big cheese, and became nominal head of the new agency.

Ed went to work for Brother Tom, but he did not resign as a city policeman in order to do so. Not at all.

By methods best known to himself, he contrived to have the city "assign" him to McGuire & White.

That is to say, Brother Ed's

"beat" was to work for Brother Tom's firm.

The extreme beauty of the arrangement is easy to see. Brother Ed was able to "detect" for Brother Tom and still keep his policeman's star.

Brother Tom could hire lots of "private detectives." Hiring private detectives" is one of the easiest things done in Chicago.

But Brother Tom could not hire many "private detectives" who wore real police stars, and were empowered to make arrests.

It would be interesting to know just how Brother Ed managed to get the city in on this little arrangement.

Usually when a firm asks the city for a policeman to guard its property, the city supplies that policeman and the firm pays the policeman's salary to the city.

But not so in the case of Brother Ed McGuire.

In the first place, Brother Ed